

FIRE ON THE MOUNTAIN

As recorded by The Marshall Tucker Band
(From the 1975 Album SEARCHIN' FOR A RAINBOW)

Transcribed by Slowhand

Words a

A Intro

Slowly ♩ = 78

G 8va----- D Am

(Pedal steel arr. for Gtr.)
Gtr II

Full Full Full Full Full Full

19 19 19 19 19 19 17 17 17 15 17 17 15 15 15 15 15 15

T
A
B

Gtr I (Ac. Gtr.)

33 33 33 33 33 33 33 33 33 33 33 33 33 33 33 33 33 33

T
A
B

Faster ♩ = 94

C 8va----- Em

Full Full Full Full Full

15 15 15 15 15 15 (15) 10 10 10 10 10 10 10 10 10 10 10 10

T
A
B

sl. H H H

P.M.-----

7 9 9 8 7 9 9 8 7 9 9 8 7

T
A
B

3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

C

7

T
A
B

sl. sl. sl. sl.

0 H 0 H 3 H 3 H 3 H 3 H

Em

C

10

T
A
B

P.M. P.M. P.M. sl. sl. sl.

0 H 0 H 0 H 0 H 3 H 3 H 3 H 3 H

B 1st - 3rd Verses

Em

C

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and voice. The score is divided into three systems, each with a guitar part and a vocal part. The guitar part is written in standard notation, and the vocal part is written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 0) to represent notes and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a guitar introduction, a vocal entry, and a guitar solo. The guitar part is written in standard notation, and the vocal part is written in a simplified notation using letters (T, A, B) and numbers (1, 2, 3, 0) to represent notes and rests. The score includes a guitar introduction, a vocal entry, and a guitar solo.

C Chorus

G

D

Am

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The Alto and Bass parts are written on two staves, with the Bass staff having a one-octave lower range than the Alto staff. The music is a simple melody with a repeating pattern of eighth and sixteenth notes. The lyrics are written below the Bass staff.

[1.]

To Coda

C Em C

T
A
B

Gtr IV (Ac. Gtr.)

T
A
B

Gtr III (Ac. 12-string Gtr.)

T
A
B

sl.

[illegible]

C Em C

31

T A B

H H H H H H

Gtr II

T A B

H H H H

Gtrs III, IV

T A B

sl. H

D Pedal Steel Solo

G D Am

34

T A B

Gtr II

Full Full Full Full Full

T A B

sl. sl.

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal line and a guitar accompaniment. The vocal line is in treble clef, key of D major (one sharp), and 2/4 time. The guitar accompaniment is shown in three staves (T, A, B) with fret numbers. The score is divided into two systems. The first system includes a vocal melody and guitar accompaniment. The second system continues the vocal melody and guitar accompaniment, with a "Full" marking and a "sl." (slide) instruction. The score ends with a double bar line.

D Am C

40

T
A
B

T
A
B

Full
Full
Full
Full

T
A
B

sl.

E Flute Solo

1., 2., 3.

4.

D.S. al Coda

43

Em C C

4x

H H H H H H

Gtr IV

Gtr III

sl.

H

46

Em C Em

Gtr IV

Gtr III

sl. sl.

F 4th Verse

C Em C

49

H H H H

H

[illegible]

55

C

Em

C

T

A

B

T

A

B

G

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of G major (one sharp) and 4/4 time. The vocal part is in the key of D major (two sharps) and 4/4 time. The bass part is in the key of A minor (no sharps or flats) and 4/4 time. The score is divided into three systems, each with a key signature change: G, D, and Am. The guitar part features a complex, arpeggiated melody. The vocal part consists of a single line of melody. The bass part provides a steady, rhythmic accompaniment.

[illegible]

H Outro

[illegible]